Discovery of Structural Similarities across Narrative Texts

Narratives & Structural Similarities

- "Account of connected events, a story" (OED; Mani, 2012)
- \rightarrow Narratives consist of events
- \rightarrow The events are connected
- Event-level similarities in context
- \rightarrow (Some) individual events are similar
- \rightarrow Connections between similar events are similar

Application Scenarios

Folktales

- Similar story elements appear in different tales
- \rightarrow Characters (the evil witch)
- \rightarrow Event subsequences (hero is being tested before he receives a weapon)
- Corpus collection \rightarrow 37 variations of 7 different tales (Uther, 2004)

Rituals

- "Ritual grammar"
- \rightarrow Rituals consist of reappearing "building blocks"
- \rightarrow Composition of blocks to rituals follows rules
- Corpus collection
- \rightarrow 13 descriptions of 5 ritual types (Gutschow & Michaels, 2005)

Linguistic Processing

- Based on UIMA
- Annotates on many linguistic levels
- \rightarrow Tokenization, sentence splitting, part of speech tagging, lemmatization, chunking, dependency parsing, word sense disambiguation, semantic role labeling, coreference resolution
- Creates an integrated discourse representation for each narrative
- Domain adaptation techniques to cope with text characteristics (Frank et al., 2012; Reiter, 2014; Reiter et al., n.d.)

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Alignment Algorithms • Needleman-Wunsch (Needleman & Wunsch, 1970) • Graph-Based Predicate Alignment (Roth & Frank, n.d.) • Bayesian Model Merging (Finlayson, 2012; Stolcke & Omohundro, 1993) Unsupervised Alignment BRINGING Posturi Agent Theme The thakali should bring the boy holding his hand and make him sit on a svastika ¹ hand#n#1 m1CAUSE_FLUIDIC_MOTION TEXT_CREATION Fluid Sprinkle water from the arghyapātra reciting the devasya tvā. water#n#1 CAUSE_MOTION Agent Them The boy should worship the kalasa by throwing rice. • • • • • • • m2 Entity Graph Select ritual - Remove highlighting Toggle -Frame element ID Token ID r0016 - + Do the same below i.e. on the feet. dīrghāyutvāya. Cause_motio Incense etc., svagã, blessing. yāh phalinīr. Again ārati reciting the tejo 'si pratistha reciting the mano jutir. vayam Create_physicaleartwork barber Cause motion Grooming Cause_fluidic_motioause_fluidic_motion bamboo plate to the nini. Cause motio on the fire Cause_fluidict_rentiation

Attaching

the_keys | Offering | arati / a_plate | the_worship | the_shaving | Salutation

Cause_fluidic_motion

Tie the hair.

together with darbha grass at the back; in the middle, on the place of

Hing

Unconnected entites:

